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LOCAL, NATIONAL, AND INTERNATIONAL ARTS NEWS

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07/08/2010

[Glee Inspires Summer Camps](#)

"Inspired by the overwhelming popularity of the musical comedy-drama on the Fox Network, dozens of theater groups and arts organizations in Chicago and across the country have created Glee summer camps for kids using music and choreography from the hit show. Camps have formed in North Carolina, Florida, Arizona, Indiana, and Utah. In the Chicago area, Glee camps at the Circle Theatre in Forest Park and the Children's Theatre of Elgin just wrapped up their June sessions. At least 10 others are scheduled for July and August, with some already sold out...Camp directors said Glee's appeal is due to several factors, including its wide range of music that covers show tunes, classic rock, pop, and hip hop...Shellee Frazee, coordinator of music programs for the Beverly Arts Center, said the show's central message is to be your own person, regardless of what others think. [In light of that,] Frazee said she and her Glee campers held several discussions on self-confidence."

The Chicago Tribune 07/05/2010

07/08/2010

Summer Tours Struggle to Fill Seats

"A slow economy and a glut of choices is turning the once ironclad summer tour season into something of a gamble. The evidence is everywhere. The always bankable Eagles have canceled dates. Christina Aguilera shut down an entire tour before it got started. Rihanna just canceled her tour opener. Add in what seems like a large number of injuries, illnesses, and mysterious happenings that have led to sometimes legitimate cancellations—U2's tour was postponed due to Bono's back surgery—and at least outwardly it looks like summer tours are starting to see the strain the rest of the music industry has been experiencing. Korn's Jonathan Davis calls it 'scary.' 'It's just a sign of the times,' Davis said. 'We're in a bad place now financially, everybody, and I think people are cutting back. Hopefully when this goes away, whenever it does, then things will get better, but it doesn't surprise me that people don't have as much money to spend as they used to.'"

Associated Press 07/04/2010

07/08/2010

Water Bills Livened with Art

"Medford residents can look forward to a little something extra in their water bills this month, thanks to a project introduced by the Medford Arts Council to bring attention to local artists. Each water bill sent out in July will be accompanied by a postcard featuring original artwork by one of three local artists, depicting a Medford scene. The winning images were selected from more than 60 submissions sent in response to the Council's call for art, and more than 200 people voted on their favorite images in an online poll, council chairwoman Maria Daniels said last week...More than 14,000 postcards will be sent out to residents in what Daniels hopes will be an annual event to give the public a glimpse into the local art scene."

Boston.com 07/02/2010

07/02/2010

Community Arts Movement History

In the history of the community arts movement in America, July 3 stands as a notable day. On this day, we celebrate the birthday of one giant, Robert Gard, born in 1910 and the passing of another, Ralph Burgard, in 2008. Gard and Burgard each created processes and pathways to creative engagement for individuals and communities. Each advanced the idea and value of community arts development through direct community work and the creation of infrastructure to promote community arts development and grow a movement. Each worked tirelessly to advance the right to creative expression for residents in every Americans city, town, and hamlet in America. To learn more about read the post on ArtsBlog [*The Third of July: Happy Community Arts Day.*](#)

ArtsBlog 07/03/2010

06/21/2010

44 Arts Organizations Receive RACC Support



Regional Arts & Culture Council

The Regional Arts & Culture Council (RACC) has awarded a total of \$1,628,793 to 44 arts organizations in Clackamas, Multnomah, and Washington Counties. These General Support grants provide critical unrestricted operating revenue to arts organizations in the tri-county region. Each organization receiving general support has demonstrated artistic excellence, fiscal responsibility and community service through a competitive grant application process. This General Support grant allocation surpasses last year's distribution by more than \$39,000.

"These organizations represent the foundation of our arts community," said Eloise Damrosch, Executive Director of RACC. "By investing \$1.6 million this summer, we can provide 44 organizations with the working capital they need to achieve great things in the year ahead. Together, they have combined purchasing and payroll power of \$71 million, and will present or produce more than 2.7 million high quality arts experiences – including more than 900,000 free and reduced cost admissions for children and other audiences. Clearly, these 44 arts organizations play a leading role in our mission to integrate arts and culture in all aspects of community life."

Four arts organizations are receiving RACC General Support for the first time: Children's Healing Art Project, The Third Angle New Music Ensemble, Third Rail Repertory Theatre and Wordstock, Inc.

RACC receives funding from The City of Portland, Clackamas, Multnomah and Washington Counties and Metro to provide these grants and many other services in the community. Also included in each General Support grant, RACC's disbursement of \$422,604 raised in last year's Work for Art workplace giving campaigns.

To qualify for RACC General Support, organizations must meet several eligibility requirements, including 501(c)(3) status; a mission centered on producing or presenting art; having one or more paid administrative staff members; and annual revenues of at least \$80,000. A panel of experts in nonprofit management, organizational development, and artistic programming reviewed all applications, participated in interviews, and recommended funding to the RACC Board of Directors. The final award amounts are determined by overall merit, budget size, and compliance with past reporting requirements.

Organizations receiving RACC General Support in 2010-11 are:

Artist Repertory Theatre, \$55,282
Blue Sky Gallery, \$10,986
Bodyvox, \$23,244
Broadway Rose Theatre Company, \$34,845
Cappella Romana, Inc. \$ 11,946
Chamber Music Northwest, \$52,051
Children's Healing Art Project, \$13,260
Do Jump Movement Theater, \$28,097
Ethos Music Center, \$17,304
Film Action Oregon, \$17,569
Friends of Chamber Music, \$20,004
Imago Theatre, \$28,601
Lakewood Center for the Arts, \$37,425
Literary Arts, Inc., \$43,427
Live Wire! \$10,814
Metropolitan Youth Symphony, \$29,085
Miracle Theatre Group, \$28,347
Northwest Children's Theatre, \$27,983

NW Professional Dance Project, \$13,604
Oregon Ballet Theatre, \$85,500
Oregon Children's Theatre, \$58,642
Oregon Repertory Singers, \$26,875
Oregon Symphony Association, \$142,616
Playwrite, Inc. \$15,586
Portland Art Museum, \$192,488
Portland Baroque Orchestra, \$23,094
Portland Center Stage, \$88,916
Portland Chamber Orchestra, \$14,815
Portland Columbia Symphony Orchestra, \$13,585
Portland Gay Men's Chorus, \$15,886
Portland Institute for Contemporary Art, \$24,355
Portland Opera, \$138,419
Portland Piano International, \$14,628
Portland Taiko, \$37,024
Portland Youth Philharmonic, \$29,415
Profile Theatre Project, \$22,951
Tears of Joy Theatre, \$30,173
The Portland Ballet, \$16,628
The Third Angle New Music Ensemble, \$10,600
Third Rail Repertory Theatre, \$13,000
White Bird, \$49,815
Wordstock, Inc. \$13,260
Write Around Portland, \$19,000
Young Audiences of Oregon and SW Washington, \$27,646

Arts organizations apply for General Support every two years, and receive grants of a similar size for each of those two years. The next open application for General Support will begin in early 2012. RACC is currently accepting proposals from artists, arts organizations, and other community groups for one-time arts-related projects scheduled to take place in calendar year 2011. Approximately 90-100 "Project Grant" awards will be announced in December, 2010.

RACC also provides Professional Development grants for artists and arts organizations in two cycles each year; administers special City funds that help arts organizations respond to special opportunities and emergencies; and awards Fast Track Grants to schools that need help paying for arts education activities. For more information on these grant programs, visit www.racc.org/grants.

RACC Press Release 06/21/2010

06/24/2010

Public Art Piano Project in a New York



"An art installation touring the world is making its first U.S. stop. For two weeks, players can play tunes on pianos all over New York City, at famous landmarks like the Lincoln Center, the foot of the Brooklyn Bridge, the Staten Island ferry terminal, and Central Park's bandshell. The concept, devised by British artist Luke Jerram, has put

more than 130 pianos in parks, squares, and bus stations since 2008 in cities including London, Sydney, and Sao Paulo...'There's going to be a huge amount of talent here,' Jerram said in an interview. 'The piano's actually a blank canvas for everyone's creativity, really, so I just hope that the city enjoys it.' The New York installation will be the largest in the project. It is double the size of the previous larges—30 pianos in London last year...The pianos were donated for the cause and have been painted and decorated by artists. They will be delivered to 27 locations in Manhattan, 10 in Brooklyn, five in Queens, and four each in Staten Island and the Bronx."

Associated Press 06/18/2010

06/16/2010

Once Cut, Now Reinstated

It never hurts to make your voice heard about something you feel strongly towards, and that's just what the community of Molalla River School District did when the board decided to "eliminate middle school band and choir and reduce high school drama." The public outcry forced the board to reevaluate their decision, and as a result, decided to "reinstate those programs and find other ways to balance next year's budget."

"Although the announcement led to a standing ovation from the audience, the decision does nothing to solve the district's budget shortages. Next year, they anticipate a shortfall of \$900,000 to \$1 million in state funding next year, MRSD Superintendent Wayne Kostur said."

Molalla Pioneer 06/11/2010

06/09/2010

Lehman Looks to Sell More Art

"Lehman Brothers Holdings Inc. is seeking bankruptcy-court permission to hire Sotheby's to auction off more than 400 pieces of art, including pieces by Damien Hirst and Andy Warhol.

Sotheby's expects the auction, slated for Sept. 25 in Manhattan, to bring in more than \$10 million, the auction house said Friday.

"It truly is a visionary collection," Lehman art adviser Kelly Wright said. "Many of the works were acquired from cutting-edge and emergent artists who have since evolved into the vanguards of the contemporary art world."

Up for grabs are 447 pieces of art owned by Lehman and its affiliates that the investment bank no longer needs as it winds down its business, Lehman said in court papers filed Thursday."

The Wall Street Journal 06/09/2010

06/03/2010

CA Dilutes Arts as High School Requirement

"California arts advocates suffered their third and worst legislative shutout in less than two months Wednesday as the Assembly voted 76 to 0 in favor of a bill that would allow more students to skip arts instruction entirely during their high school years.

To earn a diploma now, students have to take at least one yearlong course in arts or a foreign language. If the bill, AB 2446, passes the state Senate and is signed into law by the governor, students, starting in the 2011-12 school year, will be able to substitute a "career technical education" course for arts or a language. The bill has a "sunset" provision, meaning the change would be temporary, staying in effect for five academic years before expiring in mid-2016.

Its author, Warren Furutani (D-Gardena) says in a statement on his website that "the intent ... is to increase high school graduation rates, which is an ever-pressing issue."

By allowing students to take a technical course rather than arts or a language, backers say, teens aiming for immediate full-time jobs rather than college will be better prepared for them. Meanwhile, they say, being able to use a technical course to graduate, rather than arts or a language, could prompt some potential dropouts to stay and earn a diploma."

Los Angeles Times 06/03/2010

06/03/2010

Puppet Shows to Drivers Caught in Traffic



Traffic is one of the last things many of us like to be stuck in. With the outlaw of cell phone usage and text messaging while driving in many major American cities, there isn't much to distract us from the gridlock that causes our ETA to prolong. However, LAXART's vision may calm the road rage with its first public art project, Superlogger.

"Superlogger presents various puppet shows to drivers caught in traffic from a mobile theater housed in the back of a nondescript white pickup truck. An FM broadcaster placed inside the truck and similar to those used in drive-in movie theaters sends soundtracks of the various shows via radio waves to the viewing cars' stereos...Superlogger aims to briefly halt the progression of chaos by temporarily drawing the audience out of the commute experience and placing them within an intimate space of engagement that highlights their own individual presence within the broader structure of the traffic jam."

Follow Superlogger on Twitter for the project's specific location throughout the days of its presentation (<http://www.twitter.com/superlogger10>)."

ArtDaily.org 06/02/2010

06/03/2010

Mall Pairs with Arts to Fill Empty Spaces

"Macon Mall is not just a place to shop for fashion and home goods anymore. It's a place where people are learning to dance, performing in plays, making quilts, and creating and buying art from Middle Georgia artists. The mall dedicated spaces in its east wing last year for art space. So far 10 tenants have leased the space. The mall partnered with Macon Arts and the Middle Georgia Art Association to help give artists and those with artistic talent



the space to perform and the visibility to reach a greater audience. It's no secret the economy has taken a toll on malls and shopping centers, and the shrinking retail market has left dark spaces everywhere. The occupancy at Macon Mall is about 65–75 percent. Offering some of those vacant spaces to artists at discounted rates with lenient hours accomplishes several things, said mall General Manager Brian Olivi. 'It gives us the opportunity to provide a venue in the City of Macon where all these entities can be under one roof,' Olivi said. 'It definitely brightens up the spaces and hopefully when they're open people stroll through and spend a little more time than they had planned.'"

Macon.com 05/30/2010

05/26/2010

Workshop Subsidy Grants for Artists

Creative Capital will be offering new Workshop Subsidy Grants through its Professional Development Program, which helps artists to manage the business side of their art with greater efficiency and results. Thanks to the generous support of the Kresge Foundation, funding for Workshop Subsidy Grants is earmarked to increase the diversity of participating artists. Organizations can apply for grants to offer these workshops to artists for a significantly reduced fee. Subsidies ranging from \$3,000 to \$10,000 are available for a limited number of workshops in planning, internet, and verbal communications, to be held in 2011 and 2012.

The deadline for applicants wishing to host a workshop held in 2011, which must be submitted online, is **5:30pm eastern time on June 30, 2010**. For applicants interested in hosting a 2012 workshop, the deadline will be announced in the spring of 2011.

Round One Schedule (Apply in 2010 for a workshop in 2011):

Application Deadline: June 30, 2010

Notification: By September 15, 2010

Earliest Subsidized Workshop Date: January 1, 2011

Latest Subsidized Workshop Date: December 31, 2011

Round Two Schedule (**Apply in 2011 for a workshop in 2012**):

Deadline will be announced in the spring of 2011.

Full details including guidelines can be found on [Creative Capital's website](#).

Questions: Contact Suzanne Callahan at 202-955-8325 or via email at

PDPSubsidy@ForTheArts.org.

Keep up with us on Twitter for news and updates @CallahanArts

05/26/2010

05/27/2010

Museum Admission for Military Families

"More than 600 museums nationwide are offering free admission to military families all summer in a new partnership with the National Endowment for the Arts. The list includes some of the nation's premier art museums, including New York's Museum of Modern Art and the Art Institute of Chicago, as well as science centers, children's museums and other sites in all 50 states. The program, called Blue Star Museums, [was announced] in San Diego, where 14 museums will participate. The offer for active duty military personnel and their families runs from Memorial Day through Labor Day. It was the brainchild of Kathy Roth-Douquet, chairwoman of the group Blue Star Families. Her husband, Marine Corps Col. Greg Douquet, is on his third deployment to Afghanistan."

Associated Press 05/23/2010

05/27/2010

Students Play for 8 Hours to Save Teachers



"It's a crunch that's felt in almost every school district across California, but when parents and students in the Vacaville Unified School District heard their music programs were facing elimination, they jumped at the opportunity to help. Due to a lack of state funding, two high school music directors now have pink slips and the elementary music program could be slashed in half. So the Nut Tree Plaza off Interstate 80 in Vacaville played host to an eight-hour music marathon as students from almost every school in the

district came to perform, a performance which doubled as a fundraiser...Along with some help from others, [music teacher Gina] Freese organized the music marathon and fundraiser in just a few weeks...Organizers say the one-day fundraiser brought in \$3,200."

News10.net 05/23/2010

05/20/2010

Haiti Cultural Recovery Project



"The Smithsonian is leading a team of cultural organizations to help the Haitian government assess, recover and restore Haiti's cultural materials damaged by the

devastating January 12 earthquake. A building in Port-au-Prince that once housed the United Nations Development Program will be leased by the Smithsonian. The 7,500-square-foot, three-story building will serve as a temporary conservation site where objects retrieved from the rubble can be assessed, conserved, and stored. It will also be the training center for Haitians who will be taking over this conservation effort in the future. Haiti's Ministry of Culture and Communication and the Haitian President's Commission for Reconstruction will lead the effort for Haiti. The Smithsonian Institution-Haiti Cultural Recovery Project is conducted in partnership with the President's Committee on the Arts and the Humanities with assistance from several other federal agencies."

ArtDaily.org 05/17/2010

05/20/2010

Public Art Concealed in Caution Tape

"Art lovers around the globe who are including Carbondale, CO, in their spring art-travel itineraries will arrive to a town adorned with public art, which is concealed in black plastic and caution tape. The national art scene is buzzing about Carbondale's innovative new art awareness program, Carbondale Cover Up! Carbondale Cover Up encourages residents and guests alike to take a moment to appreciate the beauty that is present every day, but too often is taken for granted. On May 28, the public art around [the city] will be covered up for four weeks. For a donation of \$500 a plaque will be affixed to an artwork crediting the donor. Contributions of any amount will help to uncover a sculpture, and will keep the Art Around Town program thriving. The goal is to raise \$20,000 toward purchasing new sculpture for Carbondale's permanent collection, competition prizes, artists' honoraria, marketing, and maintenance of the artwork."

ArtDaily.org 05/17/2010

05/13/2010

Program Makes Instruments More Affordable

"For many young students, being part of the band or orchestra at school isn't an option. It's not because they don't have the talent. It's simply that they can't afford an instrument. The Tippecanoe Arts Federation, with support from a grant through North Central Health Services, is aiming to eliminate that barrier through its new ARTreach musical lending library. The organization is collecting used instruments—those old tubas and violins collecting dust in local attics—to refurbish and return to local classrooms. For every donated instrument, the North Central Health Services grant will allow the arts group to purchase a brand new instrument that is needed by local schools."

Journal & Courier 05/10/2010

05/13/2010

John Lennon Tour Bus Inspires Musicians



"Project Education: Edutopia, a partnership between WRAL-TV and the George Lucas Educational Foundation, shows how a tour bus

is using the music of John Lennon to show the importance of music education. The John Lennon Educational Tour Bus travels the country, visiting schools and events. The crew offers small groups of children hands-on experience in professional audio recording and video making for free. 'Our whole reason for being is to supplement, support, and inspire music and video programs and teachers in communities and leaders,' Executive Director Brian Rothschild said. Lennon keeps on inspiring students. At each stop, engineers serve as mentors and show students how to run the high-tech gear in the bus, which has studios for recording, producing, and mixing music. Sometimes, recording artists add their talent to the mix. In the end, students get to show their peers and family a music video they made. The larger goal, though, is to awaken skills in students that will help them throughout their studies, crew members said."

WRAL-TV 05/09/2010

05/13/2010

Mural Program Evolves from City Graffiti

"City Councilor Sally Collura hopes painting murals on buildings will combat graffiti and add a new level of artistic vibrancy to the city...Learning that if graffiti isn't removed more graffiti will appear, Collura said she helped to acquire a power pressure washer for the city to remove the graffiti. The power washer worked 'beautifully,' in removing graffiti, said Collura, but over time graffiti would reappear on commercial buildings and places such as the Riverwalk. 'Once you give them a blank canvas, they are going to come back again,' said Collura. Through research, Collura discovered that if murals are painted, graffiti is less likely to appear over the works of art. Although murals can help prevent future graffiti, Collura said she realized she could take it a step further and create an outdoor arts program. Two months ago, Collura said she ran into Joshua Winer, a well-known mural artist and Waltham resident, at a local gas station. Winer agreed to help Collura jump start a mural project."

The Milford Daily News 05/07/2010

05/06/2010

Flooding Puts Music Under Water

"The blazing fiddles and screaming guitars at Nashville's famed downtown honky tonks are a little quieter as the city recovers from flash flooding and storms blamed for at least 29 deaths in three states. Elsewhere in Nashville, the Country Music Hall of Fame has closed and the Grand Ole Opry, the most famous country music show in the world, had to move its performances. The Cumberland River, which winds through the heart of the city, spilled over its banks as Nashville received more than 13 inches of pounding rain over the weekend. The flash floods were blamed in the deaths of at least 18 people in Tennessee alone, including nine in Nashville."

Associated Press 05/05/2010

05/05/2010

Of Compost, Art is Born



"The word organic means different things to different people. To the gardener it means compost heaps. To the chemist it means carbon compounds. To the artist Fabian Peña, it means American cockroaches, those chunky nocturnal charmers often seen skittering around drainpipes or on the street. "I have collected cockroaches from many different places," Mr. Peña said. "From Cuba, Mexico, Miami, Houston, everywhere I travel."

He kills the cockroaches with a spray, pops them into a jar, takes them back to his studio in Florida, and then puts their parts to work in his art. He glues their legs together into long, lacy cylinders that look like giant larval casings. He arranges their wings into medically precise images of a human skull, foot bones and hand bones, all scaled to his own head and appendages.

Mr. Peña likes the medium of cockroach aesthetically, the way he can use the different tones in the wings as his palette to convey light and shadow. He likes it metaphorically, how we are disgusted by something with which we have so much in common — the same taste in foods, the same easy adaptability to every possible niche. "Cockroaches are a witness to our daily lives," Mr. Peña said. He also likes his medium pragmatically. "It's a material that I can easily find," he said, "and it's cheaper than buying paint."

Mr. Peña is among the growing ranks of artists who have gone natural, who are scavenging the world's vivarium and rummaging through the life sciences in search of materials, ideas, cosmic verities, tragicomic homilies, personal agency, a personal agent, a way to stand out in the crowd."

The New York Times 05/03/2010

04/28/2010

Seller of Phony Picasso Pleads Guilty



A Los Angeles, California, Art Dealer, Tatiana Khan pleads guilty for trying to sell a replica of Picasso's "The Woman in the Blue Hat" for \$2 million after having it restored for \$1,000.

"That woman, 70-year-old Tatiana Khan, agreed to plead guilty to federal charges related to the sale of the phony Picasso, authorities said Tuesday.

The woman is scheduled to appear in federal court next month to plead guilty to felony counts of making false statements to the FBI and witness tampering, federal authorities said.

Khan faces a maximum sentence of 25 years in prison but the plea agreement recommends a maximum prison sentence of 21 months, according to the Justice Department."

CNN 04/28/2010

04/29/2010

In Perfect Harmony with 'Glee'



"Glee, which just returned after a four-month hiatus, has struck a chord among high school choral students. It has emboldened students who are tired of being seen as dorky, and bolstered music programs across the country, with students lobbying for show choirs at their own schools. The National Association for Music Education recently polled choral teachers to see whether the Fox show has had an impact on their

music programs: 43 percent said it had, reporting that students had been turning out in record numbers for auditions and pleading for choral arrangements of songs from the show. 'Glee helped make chorus cool again,' one teacher said. Show choirs—the term glee club isn't used much anymore—combine choral pop singing with choreographed dance movements in glitzy productions reminiscent of the TV variety shows of the 1960s."

Boston.com 04/24/2010

04/29/2010

Poetry Foundation Builds a Home in Chicago

"The Poetry Foundation announced that it has begun construction of a new home that will be Chicago's first building dedicated solely to the art form of poetry and the first permanent venue for Poetry magazine in its nearly 100-year history in the city. The new building, in the city's River North neighborhood, fulfills a century-old vision of magazine founder Harriet Monroe. Writing her first editorial in 1912, Monroe imagined that ultimately the magazine would help poets pursue their art, increase public interest in poetry, and raise poetry's profile in society...The new building's primary purpose is to help the Foundation carry out its mission of discovering and celebrating the best poetry and putting it before the largest possible audience. The ground floor of the two-story building will be devoted to public use, including a multipurpose performance space expected to be one of the leading venues for the spoken word, a public garden, a 35,000-volume non-circulating collection that is currently in storage, and an exhibition gallery."

PR Newswire 04/21/2010

04/23/2010

Local Crime Victims Heal Through Art

"As the victim of an assault, Lindsay Erin Lough of Rochester was left with a shattered view of the world. 'It's still hard for me to talk about,' she said. Focusing on photography throughout her recovery, however, helped bring her life back into focus. Then, while snapping a photo of a Peruvian woman with deep-set wrinkles, Lough found a renewed sense of beauty. 'It was a turning point for me, when I took it and when I looked at it,' Lough said of the photo. That photo now hangs as



part of a photo essay she created for the seventh annual Art of Recovery exhibit in St. Paul. The art show features visual and literary artwork by 23 Minnesota crime victims who used art as a means to explore, express, or heal. The exhibit commemorates Minnesota Crime Victims' Rights Week and is co-sponsored by the Minnesota Department of Public Safety Office of Justice Programs and Minnesota State Arts Board."

Rochester Post-Bulletin 04/20/2010

04/23/2010

The Art of Rejuvenation



"Last October, simplified paintings of windows and doors began to appear across the boarded-up facades of derelict buildings around Over-the-Rhine. Since then, they've been sprouting consistently around the inner city. Fittingly, these are the work of Future Blooms, an unusual public art program initiated by Keep Cincinnati Beautiful. In a small, localized way, it recalls the work of the Federal Art Project, part of the job-creation

Works Progress Administration that existed as part of the New Deal during the Great Depression. The imaginary windows and doors are painted in various bold and soft hues onto the barricades that cover the original architecture's actual windows and doors...Future Blooms is a \$100,000 grant project funded by Cincinnati Empowerment Corporation, the Jacob G. Schmidlapp Trusts, and trustees of the Fifth Third Bank. According to its mission statement, it is specifically aimed at 'the aesthetic enhancement of vacant, abandoned, and foreclosed properties within the Empowerment Zone.'"

CityBeat.com 04/20/2010

04/23/2010

NYC Seeks Limits on Art Vendors



"Manhattan's most famous parks are lined with artists selling their sculptures, paintings,

and photographs—often of quintessential New York scenes—but city officials say the vendors have grown out of control and are trying to force many of them off the streets. Mayor Michael Bloomberg's administration wants to shrink the vendor population by up to 80 percent in some areas—dramatically altering a colorful part of the cityscape that has for decades served as an outdoor gallery popular among tourists in a city known worldwide for its arts...The Bloomberg administration says street art has outgrown its space in the city's most popular parks, dominating sidewalks and interfering with pedestrian traffic. Vendors say the rules violate their First Amendment guarantee of free expression. 'It's about balance,' said Parks Commissioner Adrian Benepe. 'They can still vend their stuff; they just can't do it in uncontrolled droves where park visitors are forced to walk through a gauntlet of vendors.'

ArtDaily.org 04/19/2010

04/08/2010

Creativity Needed for Science Innovations

"In a world of periodic tables and algorithms, it's easy to forget how to let the creative juices flow. 'I find the scientists I work with to be very creative people,' says Brian Knep, an associate and the artist-in-residence at the Systems Biology department in the Harvard Medical School (HMS). 'What I find kind of sad is that a lot of the science world feels very constrained in a way that's not very good for inspiration in general.' With an obligation to address this concern in mind, Knep has been inviting local artists on a monthly basis to come discuss their work with the various scientists, chemists, and engineers on the medical school campus. By organizing these talks, Knep says he hopes to encourage the explorative and imaginative nature of science that is often subdued by the demands of hard data, precision, and controlled objectivity."

The Harvard Crimson 04/06/2010

04/06/2010

In Memoriam: Arthur Greenberg



AMS Planning & Research reports the sudden passing of friend and colleague Arthur Greenberg, Director of AMS' St. Louis, Missouri office. He died of natural causes on April 1, 2010. Writes AMS: "We will miss Arthur greatly. At AMS, where we just celebrated his twentieth anniversary, Arthur brought energy, creativity, and passion to his work with artists and cultural organizations throughout the US. Communities from Lee's Summit to Squaw Valley; Louisville to Anchorage; and Houston to Des Moines are among the many cities and towns that are better places as a result of his commitment to innovative community and neighborhood-based arts and cultural planning."

AMS Planning & Research 04/06/2010

04/06/2010

Ford Foundation Gives \$100M to the Arts

The Ford Foundation announced an initiative to give \$100 million "to the development of arts spaces nationwide over the next decade. The plan is by far the largest commitment the foundation has ever made to the construction, maintenance and enhancement of arts facilities.

The plan, called the Supporting Diverse Art Spaces Initiative, is one of several large financing projects that have resulted from a strategic overhaul of the foundation's operations since its president, Luis A. Ubiñas, took over in 2008.

In addition to helping arts groups build new spaces and renovate and expand old ones, the latest initiative aims to encourage the construction of affordable housing for artists in or around some of these spaces and to spur economic development in their surrounding areas. Mr. Ubiñas said that during his travels around the country he had been astonished when he would visit an arts organization and find that "all around it have developed whole neighborhoods — of artists and their families, of businesses that cater to them, of diverse people who want to live in a thriving community."

This notion of the economic benefits of the arts has become increasingly popular lately among arts financiers and administrators, who are keenly aware that in times of economic paucity spending on the arts is sometimes seen as frivolous. Rocco Landesman, chairman of the National Endowment for the Arts, has been on the road frequently in recent months for a project that involves collecting information and anecdotes to help make the case to Congress and the public that the arts pay. ("Art Works" is the official slogan of the endowment's project.)"

The New York Times 04/04/2010

04/01/2010

Subway Tunnel to Turn Into Cultural Space

"Last year, SHIFTboston, a nonprofit organization aimed at fostering creativity in urban planning, issued a call for ideas for its first annual "design inspiration" competition.

The winning proposal presented by architects Sapir Ng, an associate at Boston architecture firm Tsoi/Kobus & Associates (TK&A), and Andrzej Zarzycki, a former TK&A architect now teaching at the New Jersey Institute of Technology, laid the plans for turning an abandoned subway tunnel beneath Tremont Street into an underground art gallery, theater, and event space linking Boylston Street and the South End. That's right: A party in the T.

Their idea stems from a growing movement in the architectural world, one that aims to preserve — and reuse — urban infrastructure.

Q. Most people use the T despite the fact it's underground. You want us to go there for fun?



Zarzycki: The Tremont Underground Theater Space [TUTS], that's what we're calling it, is actually, we think, very current and appropriate. Historically, architects have worked to preserve architecture. That's the point of the whole warehouse-chic, industrial-revival movement. But architects are slowly moving to preserve infrastructure as well, and work with the idea of keeping it part of the productive landscape. Infrastructure revitalization is about bringing new life and relevance to a city landmark."

Visit the Tremont Underground Theater Space website at www.the-tuts.org.

Boston.com 04/01/2010

04/01/2010

"Yarnbombing" Hits the Streets



"The magnolia tree on the north side of Rittenhouse Square looks as if it were plucked from a Dr. Seuss book. Its split trunk is wrapped in a whimsical sweater of pinks, blues, purples, and oranges. The tree cozy is the work of Jessie Hemmons, 23, a graduate student in psychology at Chestnut Hill College and census worker—and a graffiti artist with a soft side. Hemmons is part of a growing trend of rogue knitters who have taken their 'yarnbombing' to the street to brighten the cityscape. She ties crocheted flowers to lampposts, wraps bike racks with rainbow-colored covers, and gave the Rocky statue a scarf. Her motivation is simple. 'Times are tough,' Hemmons said. 'People want to see something bright and pretty.' Yesterday morning she put up her largest installation yet. Passersby stopped to watch and snap pictures as Hemmons began stitching about 15 feet of knitting—a 30-hour project—to a tree near 19th and Walnut Streets."

The Philadelphia Inquirer 03/25/2010

03/25/2010

The Day the Music Didn't Die

"The day the music didn't die was May 16, 2008.

Two months earlier, the Davis Joint Unified School District had sent layoff notices to its junior high and high school music teachers, essentially making them the last musical dominoes to fall in a budget crisis. Their replacements would be elementary school teachers whose entire music program was to be eliminated.

What happened next had less to do with saving jobs than saving a musical legacy that would have taken decades to rebound even if funding were restored.

Music education builds from fourth grade on, and without a 'farm team' coming up, orchestras and bands in the upper grades eventually would wither away.

'At that point, we got the troops together to figure out how to turn this situation around,' said Angelo Moreno, Davis Senior High School's orchestra director. 'We found out the price

to buy back the elementary program and reset the other teachers' jobs. We had eight weeks to raise \$230,000.'

The situation was too desperate for mere bake sales and car washes. Student musicians launched a frenzy of public performances, and at each one, a parent volunteer took to the stage, begging for money. The community rallied, with professional musicians, retired music teachers, members of the UC Davis music department, corporate donors and, in particular, the parent volunteers who make up DSOMA, the Davis Schools Orchestra Music Association, stepping up to help.

'We made it to \$230,000 on the day of the deadline,' Moreno said. 'As I'm walking up to the school, parents are stuffing checks in my pockets. It took me aback how people came to the rescue of music. We weren't going to let it disappear. Davis really defined itself then.'

In all, the community raised \$1.77 million for the Davis Schools Foundation's Dollar a Day campaign by May 16, 2008, which saved programs and teaching positions that had been threatened and assured a rosy future for Davis High's orchestras. Six months later, Davis voters overwhelmingly approved Measure W, a parcel tax that funds city schools' academic and extracurricular activities."

The Sacramento Bee 03/23/2010

03/25/2010

Student Orchestra Worth Fighting For

"It would be extraordinary on any day—more than 800 student musicians performing together under one roof on March 22. For many of the orchestra students and families who gathered in Alpharetta, it was something they may not see or hear again for a long time. But they're not going down without a fight. Fulton County School Board members voted to cut the \$4 million a year elementary school band and orchestra programs because of the projected \$120 million shortfall in next school year's system-wide budget. That cut directly impacts 8,000 students, including the more than 300 fourth and fifth graders performing with older students on March 22...Parents have just hired a consultant, John Benham of St. Paul, MN, who has a track record of saving music from school budget cuts across the country. They hope they'll be able to show the board alternatives to the budget cuts; they hope to show there is enough money in the tight budget for the programs."

11Alive.com 03/22/2010

03/22/2010

4D Sidewalk Unveiled in SE Portland

"A new temporary public art installation, "4D Sidewalk," has launched at the bside6 building, 524 E. Burnside. This publicly funded project is a collaboration between Cityscope, an urban workshop, and artist David Neveel, with support from bside6, LLC and in situ PORTLAND a program of the Regional Arts & Culture Council (RACC).



4D Sidewalk creates a temporal event by recording and broadcasting a series of time-shifted video at street level, bringing the fourth dimension of time into the experience of the building. This interactive installation creates a feedback relationship with pedestrians and explores the extent to which a building can actively shape its environment. 4D Sidewalk can be experienced from 6pm to midnight daily through May 1, 2010."

Regional Arts & Culture Council online 03/22/2010

03/18/2010

Students Making Music Without Instruments



"McKinley High School could become home to the music industry's next great producer. That, or students will leave school with a greater appreciation for music, thanks to a new program. The program, music technology, has expanded from 50 students in the fall to 80 this semester. It is so new that there are no textbooks for it. Most of the instruction comes from online resources. In this course, students—freshmen to seniors—learn how to make music without an

instrument. Teacher Brian Laakso said music technology engages today's students to create, share, and appreciate music made via technology. And it's relevant...Today's youth have different outlets to make music, such as video games, or to showcase their talents on websites such as YouTube...So, his students have made music videos, their own cell phone ringtones, and they've used drum-beat machines."

CantonRep.com 03/15/2010

03/18/2010

CauseWorld Mobile Application

"CauseWorld is a mash-up of location-based game apps such as Foursquare, GoWalla, or Loopt with cause marketing, and has added checking into actual products in retail stores as the newest way for consumers to use mobile-check-in services to earn money for charity. With the free iPhone app, users check in at retail stores to earn points, or 'karmas,' that eventually add up to real money from marketers for the charity of their choice. Since the app launched in December, CauseWorld users, with retail check-ins alone, are donating at a rate of more than \$200,000 per month, thanks to sponsors such as Proctor & Gamble (P&G), Kraft, and Citi. In the next few weeks, those consumers will earn extra points when they pick up products such as Pampers, Tide, Gillette, or, yes, even Tampax, to scan the barcode with their phones. P&G was the first marketer to sign on for product check-ins, but Kraft has followed suit with 32 products, including Miracle Whip, Oreo, Ritz, and Philadelphia." [Editor's Note: Americans for the Arts is one of the CauseWorld recipients.]



Visit [ArtsBlog](#) to read about more iPhone applications that benefit the arts!

03/18/2010

Nashville Lands National Folk Festival

"No longer just the country music capital of the world, Nashville has been chosen to host next year's National Folk Festival. The longest running multi-ethnic music festival in the United States—which boasts Native American, Caribbean, Middle Eastern, and East Asian music among its offerings—will begin a three-year engagement with the city starting in 2011. Mayor Karl Dean was pleased with the announcement, saying, 'No city in the United States can match the raw talent, creativity, and long history of making music like we have here in Nashville. You combine that with our growing international diversity and growing recognition and appreciation for the arts, and you have a city that is well primed to host the National Folk Festival and to create an event of a caliber worthy of serving as the celebration of its 75th anniversary.' Another reason for Dean's excitement may be the economic benefits of hosting the festival, which some are predicting will attract upwards of 150,000 attendees and stimulate the local economy to the tune of 15 million dollars."

American Songwriter 03/12/2010

03/11/2010

Balance STEM Learning with Arts

Joseph Piro, an associate professor of curriculum and instruction at Long Island University's C.W. Post campus provides commentary on the importance of the arts being included in STEM education: "In the midst of all the STEM frenzy, we may want to do something riskier, and more imaginative, to save the country: turn STEM funding into STEAM funding. Inserting the letter A, for the arts, into the acronym could afford us even greater global advantage. Many may be puzzled by this statement, considering that the arts have held a traditionally marginalized place in both American society and the school curriculum. And, in the eyes of some, support for the arts has a dubious payback, especially in areas of national concern such as defense, homeland security, and technology. The arts are something we do when we stop being serious...Perhaps if we tried to achieve a synergistic balance between the arts and sciences we could curtail debates that have traditionally turned the issue of arts funding into an us-against-them argument. The ancient Greeks promoted not a hierarchy of subjects, but a continuum of learning. They made no firm distinction between the arts and the sciences, so why should we?"

Education Week 03/09/2010

03/11/2010

Transforming Vacant Storefronts with Art

"Crestwood Court has won the MAXI Award from the International Council of Shopping Centers for its ArtSpace. The mall transformed vacant storefronts awaiting redevelopment into an arts experience. It was the first development of its kind in the country. 'When we were faced with the grim realities of a slumping economy, our owners challenged us to put the empty space at the mall to good purpose until the mall could be redeveloped,' says Leisa Son, marketing manager of Crestwood Court. When Jones Lange LaSalle first offered space to artists just over a year and a half ago, Son and her team expected about 20 artists to be interested. Instead, 200 showed up to the first organizational meeting, and the tenant

list is still growing."

ksdk.com 03/04/2010

03/03/2010

High-Crime City Saves the Youth with Music



"For years, the neighborhoods that sprawl over the mountains in northern Medellin, known locally as 'Las Comunas,' have been consumed by poverty, unemployment, and gang warfare. For young people, the lure of crime can be overwhelming. Pressure to join armed gangs for protection and to earn a livelihood is constant, and with a lack of other viable options, the young people from these communities are often drawn into the world of violence and crime. However, amidst all of this

chaos and violence comes a breath of fresh air, in the form of the rather eerie sound of beautiful classical music flowing through the air in the Barrio Popular #1 neighborhood. In the heart of 'Las Comunas' grows a seed that was planted many years ago, with the intention of giving the young people of this area an alternative path in life. The Music School of Barrio Popular #1 has blossomed over the years, guiding the lives of many hundreds of young people from the neighborhood, by showing them that drugs and violence are not the way to go."

ColombiaReports.com 03/01/2010

03/04/2010

Revitalizing Music Education in Haiti

"In an effort to revitalize music education in Haiti, Loyola University New Orleans music professor and Haitian native Jean Montès, D.M.A., will travel there in late March with a group of students and volunteers to deliver musical instruments to the earthquake-devastated Holy Trinity School of Music. The group, with the generous support of the Greater New Orleans Youth Orchestra, is organizing a massive effort to collect music instruments from individuals who no longer use them. After collecting unwanted instruments and funds to purchase others, the group will travel to Haiti for three days to deliver the supplies to students of the school...Items that will be accepted for the drive include brass, woodwind, string, and percussion instruments. Also accepted will be supplies such as strings, rosin, reeds, music books, solo and ensemble sheet music, and scores."

Loyola University New Orleans Press Release 03/01/2010

03/04/2010

Obama Proposes Consolidation of Arts

"As part of a budget plan designed to reshape federal support for education, President

Barack Obama is seeking to consolidate more than a dozen discrete programs into three broader, competitive funds focused on 'effective teaching and learning' across the academic-content areas. The proposal emphasizes literacy, the STEM fields of science, technology, engineering, and mathematics, and a final catchall category dubbed a 'well-rounded education.' But elements of that approach are facing stiff resistance from an array of organizations as well as from Democratic and Republican lawmakers...The literacy fund at the Department of Education would consolidate six existing programs into a \$450 million fund for fiscal year 2011, and the Well-Rounded Education fund would consolidate nine programs into a \$265 million spending pot. Among the programs targeted for consolidation for the latter fund are the Arts in Education program, Foreign Language Assistance, and Teaching American History."

Education Week 02/26/2010

02/25/2010

Music Therapy May Help Stroke Patients

"Words and music, such natural partners that it seems obvious they go together. Now science is confirming that those abilities are linked in the brain, a finding that might even lead to better stroke treatments. Studies have found overlap in the brain's processing of language and instrumental music, and new research suggests that intensive musical therapy may help improve speech in stroke patients, researchers said at the annual meeting of the American Association for the Advancement of Science. In addition, researchers said, music education can help children with developmental dyslexia or autism more accurately use speech. People who have suffered a severe stroke on the left side of the brain and cannot speak can sometimes learn to communicate through singing, Gottfried Schlaug, associate professor of neurology at Harvard Medical School told the meeting...Schlaug showed a video of one patient who could only make meaningless sounds learning to say 'I am thirsty,' by singing the words, and another was able to sing Happy Birthday."

The New York Times 02/20/2010

02/25/2010

Singapore Looks to the Arts for Growth

"Singapore may be best known as a hub of electronics manufacturing and transportation, but as it plans for its next stage of economic growth, its leaders are looking toward a radically different sector: the arts. Support for theater, museums, and other cultural activities has been quietly moving up the official agenda of the city-state in recent years. But this month, an economic panel appointed by the government recommended that establishing Singapore as a 'leading cultural capital' and a 'distinctive global city' should be among officials' top three priorities in the next decade...From 2005 to 2008, the government doubled its support for the arts to 110.3 million Singapore dollars from 55.1 million Singapore dollars."

New York Times 02/20/2010

02/18/2010

Ground Zero Arts Center Gets Go Ahead

"After endless debate over the final location for a performing arts center to be built at

Ground Zero, New York City officials told Crain's last week that the Frank Gehry-designed theater will be constructed on the originally planned site, and that below-ground construction work on the foundation will start next quarter. The 1,000-seat theater and rehearsal facility, to be run by the Joyce Theater, a dance presenter, was originally scheduled to open this fall. But disagreements between city and state officials, and the complexity of building at Ground Zero, have kept the project on the back burner. Now, after much wrangling, the Lower Manhattan Development Corp. has released the \$50 million needed to construct the subterranean support structure for the center, which will be built in the area bounded by Fulton, Greenwich, Vesey, and Washington streets near the 1,776-foot-high 1 World Trade Center...But even if the foundation work moves ahead as planned, the project faces numerous challenges, leaving skeptics questioning whether it will ever be built."

Crain's New York Business 02/14/2010

02/18/2010

New Rule on Cargo Is Shaking Art World



"Collectors and dealers of fragile, phenomenally expensive art have never wanted for reasons to stay awake at night. A piece could plunge from a wall. Somebody could stumble into it or step on it or add a new color to it with a splash of red wine. Contemporary art, sometimes made to resemble trash, has occasionally been mistaken for it and thrown away. But those responsible for safeguarding art will soon have a new

category of anxiety, the stuff of real nightmares: the possibility that airline employees could open carefully crated works of art to search them the way checked baggage is sometimes searched now, poking around Picassos instead of sweaters and socks. The Transportation Security Administration has mandated that beginning on August 1, all items shipped as cargo on commercial passenger airplanes—estimates are that as much as 20 percent of art shipped around the world travels this way—will have to go through airline security screening."

The New York Times 02/12/2010

02/18/2010

"Be The Next" Helps At-Risk Arts Programs

"Best Buy and the GRAMMY Foundation have joined together to launch the Be The Next initiative; an innovative partnership joining the corporate resources and relationships of the leading consumer electronics retailer with the established music education programs and initiatives of the nonprofit organization of The Recording Academy. The Be The Next initiative will expand on GRAMMY Foundation's support of music education by leveraging Best Buy's philanthropic @15 platform, Club Beats, and Best Buy Mobile resources. Through these programs, Best Buy will pledge up to \$1 million in funds to at-risk music education programs in schools across the country."

Business Wire 02/11/2010

02/03/2010

[Now Accepting Fellowship Applications](#)



Regional Arts & Culture Council

After a one-year hiatus, **The Regional Arts & Culture Council** (RACC) is restoring its "**Artist Fellowship**" program and will honor one extraordinary artist in the field of dance, movement, music or theater by awarding a \$20,000 fellowship in the performing arts this spring. Applications are now being accepted online at www.racc.org/grants.

RACC established the Artist Fellowship program in 1999 to honor and support uniquely talented local artists who have contributed to the community in very meaningful ways. The accompanying cash award allows the selected artist to explore a particular project, or enhance his or her artistic process. RACC rotates the discipline being honored every year, and past recipients have crafted ideas and developed works that reflected the shape of our region and the voice of their time.

They include:

Mary Oslund and Obo Addy (Performing Arts, 1999)
Christine Bourdette and Terry Toedtemeier (Visual Arts, 2000)
Jim Blashfield (Media Arts, 2001); Michele Glazer (Literary Arts, 2001)
Tomas Svoboda and Keith Scales (Performing Arts, 2002)
Judy Cooke and Michael Brophy (Visual Arts, 2003)
Chel White (Media Arts, 2004)
Craig Lesley (Literary Arts, 2004)
Thara Memory (Performing Arts, 2005)
Henk Pander (Visual Arts, 2006)
Joanna Priestly (Media Arts, 2007)
Kim Stafford (Literary Arts, 2008)

RACC did not award a fellowship in 2009 because of the unstable economic climate. After thoroughly assessing the organization's strong fiscal position and re-affirming the value of this career-changing award in our community, RACC's Grants Review Committee recommended, and the RACC Board of Directors unanimously approved, restoring the fellowship program in 2010.

A panel of community representatives from both in and outside the tri-county area with expertise in the performing arts will select the fellowship winner. Review criteria for the Fellowship Award includes proof of sustained high artistic quality in the applicant's work, as well as evidence of the applicant's involvement in the community and the importance of his/her work to the local culture. Artists who are current, physical residents of Clackamas, Multnomah or Washington counties and meet strict eligibility criteria are eligible to apply. Guidelines can be downloaded from the RACC website and access to the online application form, www.racc.org/GrantApps.

All applications must be submitted electronically through RACC's GrantsOnline system. To be eligible to apply, applicants must submit an "Intent to Apply" form electronically no later than **5:00pm, Wednesday, March 31, 2010**. The deadline for electronic submission of the full application is **April 7, 2010 by 5:00pm**. Applicants are then required to physically submit hard-copies of the application along with supplementary materials.

01/27/2010

Art Hangs in Limbo of Saints - Colts Game

The outcome of the Super Bowl will determine where two famous paintings hang for the next few months. The Indianapolis Museum of Art and the New Orleans Museum of Art have each wagered a three-month loan of one of their works as part of a bet for their respective teams. Apparently the combination of art and hometown teams got the museum directors all riled up as Tyler Green reports on ArtsJournal's, Modern Arts Note blog.

Art museum director Super Bowl trash talk: It's ON

"In response to the proposed Super Bowl bet between the Indianapolis Museum of Art and the New Orleans Museum of Art about which I posted on Monday, NOMA director E. John Bullard has come roaring back in defense of his Saints.

First, some background: On Monday, IMA director Max Anderson initially proposed wagering an IMA loan of an Ingrid Calame painting. That was a nice choice... but apparently Anderson wasn't too worried about having to pay off the bet: "We're already spackling the wall where the NOMA loan will hang," he tweeted.

On Tuesday morning Bullard emailed MAN HQ:

"Max Anderson must not really believe the Colts can beat the Saints in the Super Bowl. Otherwise why would he bet such an insignificant work as the Ingrid Calame painting? Let's up the ante. The New Orleans Museum of Art will bet the three-month loan of its \$4 million Renoir painting, *Seamstress at Window*, circa 1908, which is currently in the big Renoir exhibition in Paris. What will Max wager of equal importance? Go Saints!"



Anderson TwitPics from his seat at the Colts' Lucas Oil Stadium. I expect a response...

UPDATE, Tuesday, 2:20pm EST: SNAP! Anderson tweets back at NOMA: "We'll see the sentimental blancmange by that "China Painter" and raise you a proper trophy: [A Jean-Valentine Morel jeweled cup, which won the Grand Medal at the 1855 Paris World Fair.]"

UPDATE: Tuesday, 11:20pm EST: These museums are getting serious.



In an email I received while I was, er, on my way to dinner, Bullard raised the stakes: "I am amused that Renoir is too sweet for Indianapolis. Does this mean that those Indiana corn farmers have simpler tastes? If so why would Max offer us that gaudy Chalice -- just looks like another over-elaborate Victorian tchotchke. Let's get serious. Each museum needs to offer an art work that they would really miss for three months. What would you like Max? A Monet,

a Cassatt, a Picasso, a Miro? Sorry but we have no farm scenes or portraits of football players to send you."

Ouch!: I suspect Bullard knows that the Indianapolis Museum of Art actually owns a farm. (It's part of the IMA's endowment.)

A couple hours after Bullard's rejoinder, Anderson replied to both Bullard and to @NOMA via Twitter: "Colts will win; here's how sure I am: [the IMA's four-by-six-foot JMW] Turner for Vigée Lebrun's Portrait of Marie Antoinette."

I think we might have a winner..."

Modern Arts Notes 01/28/2010

01/28/2010

No Dancing at the Jefferson Memorial

"So you think you can dance at the Jefferson Memorial? Think again.

A federal judge has ruled against a woman who was arrested for dancing with a group of 17 others at the memorial dedicated to President Thomas Jefferson. The woman, Mary Oberwetter, and others were dancing to music on their headphones near midnight April 12, 2008, the eve of Jefferson's birthday."

Washington Post 01/27/2010

01/26/2010

"Self-Made Man" Donated to Business Park

"Developer Bob Blettner believes that the business parks he creates should evoke emotion and that the people who work there should be celebrated — through art.

Not with just watercolors in an atrium or landscape prints in a conference room, but with big, bold, expressive sculptures.



"I wanted to use art, these life-size sculptures, to celebrate positive emotions that people tend to have when they're at certain physical spaces," said Blettner, chief executive officer of the Blettner Group, which designs and builds business parks in the Upper Midwest.

Now he wants to put a 10-foot bronze sculpture of a man chiseling himself out of stone in a public place — the median of Deming Way south of Airport Road. The location is also the entrance to Blettner's Middleton Corporate Center business park.

Blettner has tried to donate the sculpture to Middleton before, but city officials were

concerned that it posed a safety hazard should motorists ever run into it.

This time, designers from Gary Brink and Associates have suggested replacing shrubs currently in the 14-foot-wide median with "jagged rocks" that would surround the sculpture.

"If a vehicle were to enter the median, their wheels would be hung up on the stone before it hit the sculpture," said Abby Attoun, the city's associate planner.

The Middleton Plan Commission this month approved the design of the median, but it needs to go back to the city's Arts Committee to finalize the lighting details. The plan could have final city approval by March, Attoun said.

Liesel Fenner, who manages the public art program at Americans for the Arts, said more developers are integrating art in their projects. Fenner, whose arts-advocacy organization is based in Washington, D.C., recommends that communities develop policies on how to handle art donations.

"The donation policy is usually to ensure that there's a mindfulness about the overall direction about the city's overall art collection," she said."

Wisconsin State Journal 01/22/2010

01/19/2010

[Sundance Reveals Special Events Roster](#)

Screen Daily.com 01/19/2010

01/14/2010

[Right Brain Initiative Continues to Grow](#)

"[The Right Brain Initiative](#), a regional arts education program grounded in diverse community alliances, is pleased to announce today a series of new partnerships achieved during Fall 2009. The Initiative began its second school year bringing integrated arts learning experiences to K-8 classrooms throughout the Portland metropolitan area this

fall. The recent support received from all sectors of the region is an important indication of the program's relevance and viability."

"Thomas Breuckman, principal, Beach School in North Portland said of his new relationship with Right Brain: "At Beach PK - 8, we are very excited to begin a partnership with The Right Brain Initiative! The Initiative will help us achieve our academic (and other) goals by giving us the resources and the planning tools to integrate arts activities into our curriculum, inviting each student to engage in learning—not only with reading and writing, but also with collaboration, team work and problem solving."



Photo: Briana Linden

01/12/2010

[Jeffery Deitch Named MOCA LA Director](#)

The Museum of Contemporary Art, Los Angeles Online 01/11/2010

01/12/2010

[Human Ear Ice Sculptures on Display](#)



"Installation of the third annual Triumph Winterfest illuminated ice sculpture exhibit begins this week in Vail, Colorado.

The exhibit, called "are you listening...", is composed of several larger-than-life ice sculptures of the human ear. Exploring the "pathways of listening," Argent poses the questions, "What do we listen to? What or who is creating the sounds we listen to? When we do, how is it filtered through our systems

of consciousness and knowledge?"

The exhibit engages the viewer to contemplate the interpretation of sound and conversation, especially in this day of modern technology.

Triumph Winterfest has garnered national media attention. It has been named one of America's best public art projects by the Americans for the Arts. "are you listening..." will be on view throughout the day and evenings, until the ice melts."

Vail Daily 01/11/2010

01/07/2010

[Are Ticket Prices To High?](#)

John F. Kennedy Center for the Performing Arts President Michael Kaiser wrote that restructuring the reliance on ticket sales as part of performing arts group budget balancing must end if the goal is to build larger audiences: "The central challenge facing arts managers is to fill the ever-widening gap between rapidly increasing expenses and earned income, primarily from ticket sales. This gap continues to grow each year since the number of seats we have to sell does not increase but expenses do. Unfortunately, the favored technique used to fill budget gaps has been increasing ticket prices. When we increase prices, typically at budget time, we hope that a small increase will not be noticeable and we need the added revenue to break even. However, we have been doing this for so long that tickets prices are now too high for many people to afford regularly."

The Huffington Post 01/04/2010

01/05/2010

[A Creative Work Force: What it Means](#)

Product Design & Development 01/05/2009

01/07/2010

[Three Theaters Coming to NYC's 42nd Street](#)

"Three new theaters promising low-priced \$20 tickets are going up on West 42nd Street. Expanding the New York City's performing arts industry amidst a gloomy economy, the project is an infrastructure investment for the city, which is pitching in \$25 million of the \$60 construction cost. Amidst the noise of the construction, Mayor Michael Bloomberg was joined at the site by Council Speaker Christine Quinn and theater representatives on [December 29] to give a peek at what is to come. 'Art and culture is the heartbeat of New York City, and even though times are tough we can still feel it pulsating here at 42nd Street,' Bloomberg said...The 70,000-square-foot project, known as the Signature Center, is being constructed at 10th Avenue and 42nd Street, across from the Manhattan Plaza—home to many of the city's artists, actors, and playwrights. After enduring the noise of construction until its completion in 2012, the new center will bring some extra jobs to the local performing arts community—up to 400 jobs a year."

The Epoch Times 12/30/2009

01/05/2010

[Welcome to Amateur Hour](#)

Newsweek 12/30/2009

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Washington, DC Office	New York City Office
1000 Vermont Avenue, NW	One East 53rd Street
6th Floor	2nd Floor
Washington, DC 20005	New York, NY 10022
T 202.371.2830	T 212.223.2787
F 202.371.0424	F 212.980.4857

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